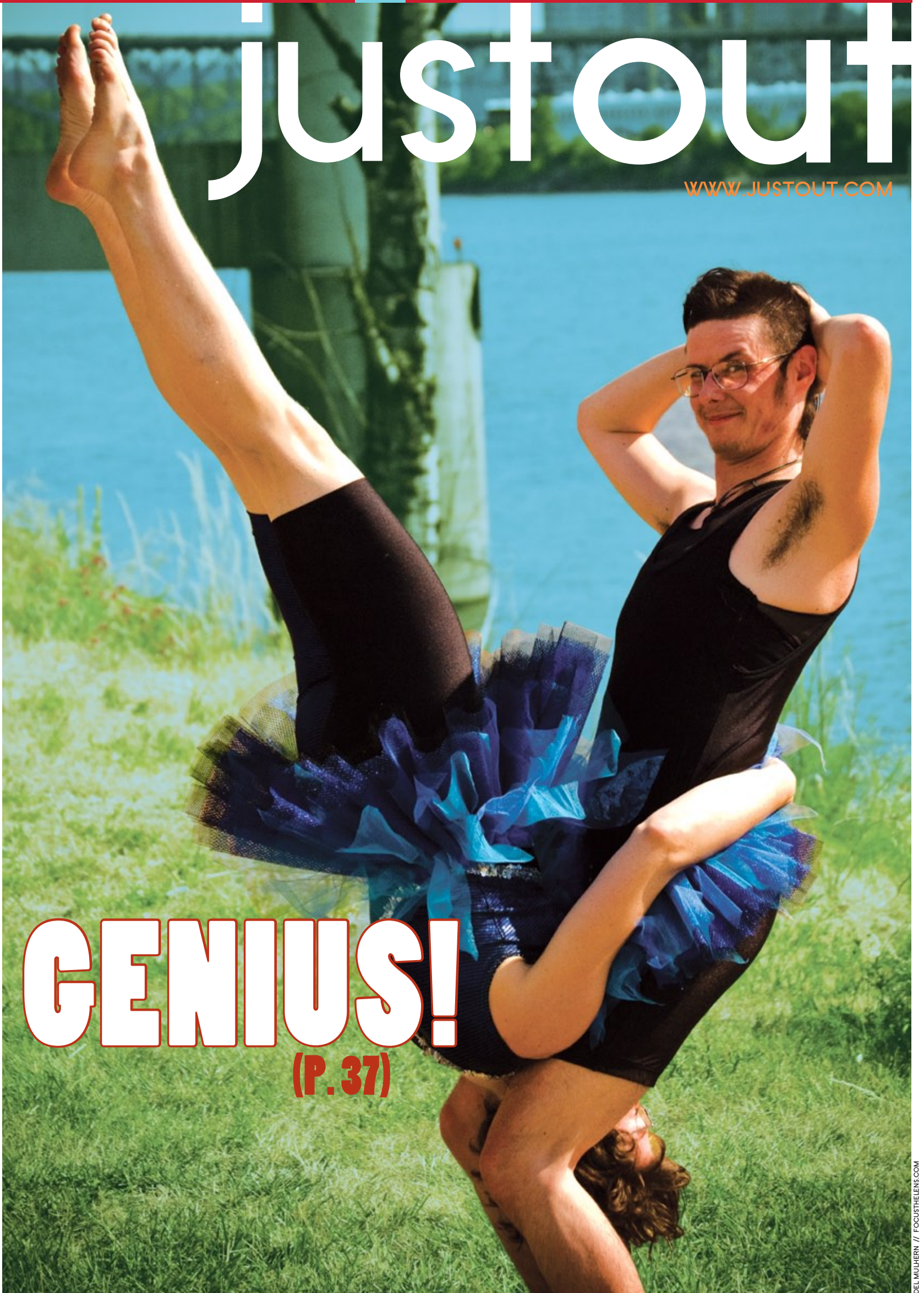


INSIDE » GAY AND GREY IN OREGON P. 20 BRO & CAP THINK BIG P. 16
ROSE CITY SOFTBALL ASSOCIATION STRAIGHTENS OUT P. 18 ARCADE TALES P. 36

just out

WWW.JUSTOUT.COM

GENIUS!
(P. 37)





PAGE 3 by Marty Davis

Life Goes On

In times of transition, learn from those who've gone before

Much of my childhood was spent in a wide-spot-in-the-road town in northern California. The town, Shasta, was an old mining city, full of crumbled buildings, historic designation plaques and one very good museum. If you find yourself on Hwy 299W, five miles outside of Redding, check out the museum. The original jail is in the basement, accompanied by the upstairs neighbor, a solid, sturdy, well-used gallows.

Possibly because of the jail and the gallows, Shasta is also known for having a wide assortment of cemeteries. In the 1850s, death, as well as life, was rife with segregation. There was a cemetery for the Protestants and one for the Catholics. The Chinese stayed apart in death as they did in life. The Masons were not content to be buried with the common folk and laid claim to a spot on a separate hill.

I spent a lot of time wandering through these cemeteries. They were fascinating places to visit, providing a motherlode of historical data. It's been many years since I traipsed through the hot, dusty poison oak-covered trails, but one memory stands out clearly to me. A verse, a poem on a headstone, has remained with me since those long ago adolescent years. I even returned a few years ago to seek out the headstone, but alas, time had taken its toll and I could no longer locate it among the crumbling toppled stones.

Here are the words that have lingered in my mind these many years:

*Remember, friend, as you pass by,
As you are now, so once was I.
As I am now,
So must you be,
Prepare for death
And follow me.*

Can you sense what an upbeat child I was? I probably would have been considered Goth, had that social clime been invented yet. Black clothing in blistering Northern California summers simply would not have worked anyway.

Why am I taking you with me on this little trip down memory lane? Because if we look at the above ditty, and substitute the word "aging" for the more final word "death," we can all find ourselves in a place of commonality. We are all aging—some of us are simply arriving ahead of the others.

Aging. Gay and Grey. Senior citizens. Elders. What does any of this have to do with the younger reader that *Just Out*, like nearly every other publication in the world, is now courting? Again, if you're not old(er) now, you will be one day, hopefully. So I ask our younger readers to recognize that services and programs being studied, evaluated and put into place today will be there for you when it is your time and your turn to face your own aging process. The Gay and Grey seniors of today are breaking paths for those of you who follow. The LGBTQ community has seen 40-plus years of activism now, activism that has brought us to the cusp of civil rights and marriage equality. Now many of these same leaders, accompanied by friends and allies, turn down the path of equality in aging.

As I am now, so will you be. Prepare for aging and follow me.

A year ago *Just Out* was in dire immediate need of an art director/graphic designer to rescue us from a perilous predicament. In stepped Laura Atkinson, to help us out for "a few weeks" while we got back on our artistic feet. Yes, those few weeks turned into months, then into a year and now Laura is ready to return to her regularly scheduled life. She will leave behind a grateful *Just Out* staff, along with an opportunity for someone to be the next to provide the artistic direction for *Just Out*.

Specifics of the job can be found on page 4. If you're interested, send me over, quickly, a detailed cover letter and all your pertinent resumé facts to marty@justout.com.

Again, as I find myself closing this publisher's letter with news of life passages, I offer a reminder that *Just Out* welcomes, and publishes at no charge, nearly all community transitions. This includes the sadness of loss of the death of a loved one, the shared joy of a birth or arrival of a new family member or even the marking of the anniversary of a relationship. As a community we have years of weddings and engagements to catch up on, so we encourage you to share your happy moments with your friends and neighbors.

Portland lost two of us, both once familiar to many, in the last few weeks. There's little info found on Damon Woodcock, other than that he died of colon cancer, at the age of 50, on March 28. Woodcock was a transgender Portland Police officer who faced struggles and lawsuits over his transition process at the beginning of this decade. Woodcock's story was well documented in the pages of *Wil-lamette Week*. A Google search and review of his story would be well worth the time spent. My own relationship with Woodcock became strained during that period, and we had long since fallen out of contact. His story, his life, his struggles merit memory and reflection. Again, the difficulties he encountered on his life path, his transition, did pave the way for easier travel for those who followed.

I can speak more personally about the passing of Jim Hernandez, who lost his battle with cancer on April 5. I first met Jim in the late 1990s. About the same time that I took over *Just Out*, Jim was co-forming the Rose City Softball Association. Specific dates are a blur to me, but I remember being asked to throw out the first ball, and speak at what might have been the first game of the league. In those days, games were played at the fields in East Moreland. I know I'm making it sound like 1934 or something, but a lot has gone on since then. RCSA grew in leaps and bounds and became what is likely the largest LGBTQ organization in the area. It started with Jim and his partner of 27 years, Joey Burgos. This community owes much to Jim Hernandez and the legacy of good work that he leaves behind.

There are five Fridays in April, which means *Just Out* is on vacation the week of April 19. I'll be around, though, and on Monday the 19th will be at Gay Skate. That night I've got not one, not two, but three local nonprofits coming by to visit with you and answer questions about their organizations. If you'd like your group to have this same opportunity, in another month, please get in touch with me.

We'll see you back here in print on May 7, and until then, check in at blogout.justout.com and on the *Just Out* Facebook fan page .

just out

VOL. 27, NO. 9

APRIL 16, 2010

INSIDE >>

» FEATURE

20 AFFIRMATIVE AGING

Awareness and advocacy are growing for elderly LGBT adults

21 GIMME SHELTER, PLEASE?

Portland's Mauro Hernandez wants to change housing for LGBT seniors

» NEWS

5 LETTERS

8 NORTHWEST NEWS IN BRIEF

14 PLANNING AHEAD

LGBTQ community members give their input for the Portland Plan

16 CAUSES AND EFFECTS

Cascade AIDS Project and Basic Rights Oregon gear up for two of their biggest annual fundraisers

44 OUTREACH IN FOCUS

VIEWS and ERA launch elderly LGBTQ support group

» ARTS & CULTURE

23 OUT & ABOUT



Girl In a Coma

32 FOR THE LOVE OF ROCK 'N' ROLL

Girl in a Coma pays tribute to icons with Adventures in Coverland

34 NIGHTLIFE: ELEGANTLY WASTED

Market & Castro classes up drinking on Monday nights

36 ARCADE HIRE

A former staffer shares his tales of time spent as booth monitor

37 UNTAPPED GENIUS

Collective builds a stage for marginalized artists

» SPORTS

18 FAIR PLAY: HOW GAY IS GAY SOFTBALL?

» COLUMNISTS

28 LADY ABOUT TOWN

30 LIVING OUT LOUD

31 SASSY GARDENER

38 REMEMBER TO BREATHE

43 MS. BEHAVIOR

46 BACKPAGES

» ABOUT OUR COVER ARTIST

Photo by DEL MULHERN // focusthelens.com



Del is a queer, poly, FTM, Ph.D. student. He is also one of the main organizers of the National Chapter of the Gender Free For All, along with last year's Portland Gender Free For All March, in addition to being a full-time student and volunteer organizer. Del documents his life and surroundings as well as his gender and sexuality through the lens of a camera.



Beartown 15, Latino Pride,

Q Doc, Portland Pride & more...

These upcoming special events bring hundreds, thousands of people to Portland.

Just Out will be there - will you?

You will be if you advertise in *Just Out*.

Call the *Just Out* advertising department to hear about our upcoming special issues.

503.236.1253

WE WORK IT FOR YOU.